

## 2020 Roadrunner Trio Academy

**Roadrunner Trio Academy:** an annual weeklong event, where composers get a chance to write for the Roadrunner trio. Edition two of the academy will take place in Amsterdam (Netherlands) January 20-26 2020.

During daily workshops composers get a chance to work with the ensemble and the composer-in-residence. Composers can share ideas, try new ideas and learn closely about the instruments and different compositional approaches. Composer Farshid Samandari will join Roadrunner to lead these workshops. The finished pieces will be presented in a public concert at the end of the week.

Roadrunner Trio is a unique ensemble consisting of accordion, clarinet and cello. The trio was founded in 2014. Three musicians came together to create a 'pool' for experimenting with new ideas regarding repertoire, arranging, improvising and performance. Roadrunner is an environment where the musicians challenge each other, question contemporary/old customs and approach new ways to really connect with the audience. In addition to contemporary music, the trio also uses melodies and elements from traditional music - both classical and folk music.

More about Roadrunner trio and the Academy:  
<https://roadrunnertrio.com/>



The ensemble player's experience as trio and individually in the field of contemporary and folk music, as well as the numerous coaching collaborations, offers the participants a great opportunity to explore new ideas and learn new techniques through writing new music.

### Preliminary schedule

Roadrunner will present a lecture on each instrument and notation—including extended techniques. Followed by a Q&A. We will close the opening with a short chamber music concert for the participants, partly demonstrating what has been discussed previously

Daily schedules are tailored around participants' needs, we plan to dedicate up to 45 minutes for each participant. We recommend participants to attend all the sessions, even for other composers.

### About Amsterdam and accommodation

Participants should arrange their own accommodation if needed. We can recommend some locations close to the studio. Being close to other participants allows you to socialize, inspire and stimulate each other.

Amsterdam offers a broad range of high-level concerts on a daily base. In addition, recommendation on restaurants and cafés will be given, if appreciated.

During the workshops, coffee/tea and snacks are on the house. Amsterdam is excellently connected worldwide through Schiphol Airport. A train can bring you to Amsterdam Central Station in only 20 minutes.



## Costs

In person participants: €350,-

Online participants: €250,- (to attend and follow the sessions online through Skype or similar programs)

## Application and Submission Guidelines

Please deliver us the following information:

1. Short biography and list of works.
2. Motivation letter and a short statement about your work (please include information on what motivates you to write for Roadrunner trio).
3. pdf-files of one or two representative works of yours written in the last 3 years.
4. Links of your website, youtube, soundcloud, vimeo videos or recordings.
5. If you are participating in person or online

Please send this information in a zip file entitled with your name to [info@roadrunnertrio.com](mailto:info@roadrunnertrio.com)

## Practical Information

### WORKSHOP LOCATION

Zeemanshuis studios

Nieuwevaart 3 1018 AA, Amsterdam The Netherlands

### WORKSHOP DATES

January 20-26, 2020

### CONCERT DATE

January 26, 2020

**APPLICATION DEADLINE: October 15, 2019.**



## Additional notes

During the Academy, the following guidelines are encouraged:

- \* Scores should preferably be in pdf form using notation software.
- \* Use common notation practices. If you want to use an extended technique please ask for the advice of the trio members or explain as good as possible at the index pages of your work.
- \* Please send us individual parts and full scores. We prefer reading a score in the following order: clarinet, cello and accordion.
- \* Always bring a music notebook and printed version of your score - even if it is not finished.
- \* Please proof read your score and parts on dynamics, bar markings, articulations, and transpositions. This will save you time during sessions. Finally, please make sure that your page turns are set up properly.
- \* The academy culminates in a concert therefore we encourage all participants to have a finalized piece before the end of the week. Sketches are great for your future use, but a performance is a great opportunity sharing your work!

### Coaches

Erica Roozendaal , accordion  
Antonis Pratsinakis, violoncello  
Michel Marang, clarinet  
Farshid Samandari, composer

