

Roadrunner Academy

2022 edition

Roadrunner Trio Academy: an annual one-week event where young and upcoming composers get a chance to write for Roadrunner. Edition three of the academy will take place in January 2022, in Amsterdam, The Netherlands,

During daily workshops students get a chance to work with the ensemble and the composer in residence. Ideas can be shared with peers, one can try out new ideas and learn more about the instruments and different musical approaches. This year, composer Farshid Samandari will be leading the workshops together with Roadrunner.

The finalized pieces will be presented in a public concert at the end of the week in the Uilenburgersjoel, plus a recording of the finalized work.

Roadrunner Trio is a unique ensemble consisting of accordion, clarinet and cello, founded in 2014. The three musicians came together to create a 'pool' for experimenting with new ideas regarding repertoire, arranging, improvising and performance. Roadrunner is an environment where the musicians challenge each other, question contemporary/old customs and approach new ways to really connect with the audience. In addition to contemporary music, the trio also uses melodies and elements from traditional music - both classical and folk music.



Final concert Academy 2019

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Practical Information

WORKSHOP LOCATION

Zeemanshuis studios

Nieuwevaart 3

1018 AA, Amsterdam

The Netherlands

DATES

Workshops: January 24-29, 2022

Final concert: January 30, 2022

APPLICATION DEADLINE

December 1st (general application)

Instrumentation

The experience of the ensemble players as a trio and individually in the field of contemporary and folk music, as well as the numerous coaching collaborations, offers the participants a great opportunity to work out new ideas and learn new techniques through writing new music.

It is possible to collaborate with external musicians. In that case there should be an agreement prior to participation. Please mention your idea in your application form and we will contact you.

Preliminary schedule

During the first day Roadrunner will present itself, followed by the performers and composers. Each instrumentalist holds a short lecture on instrumentation/notation for each instrument - including extended techniques. There will be a short Q&A session at the end of each meeting. We will close the opening with a short chamber music concert for the participants, partly demonstrating what has been discussed previously

The following days are scheduled depending on the participants' wishes and needs. The general structure is a daily time slot of 45 minutes for each participant individually. We strongly encourage participation in all classes.

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Location and accommodation.

Participants should arrange their own accommodation if needed. However, we can recommend locations close to the studio. Being close to other participants allows you to socialize, inspire and stimulate each other. Amsterdam offers a huge range of high level concerts on a daily basis. In addition, recommendations on restaurants and cafés will be given, if appreciated. During the workshops, beverages and snacks are on the house.

Travel

Amsterdam is excellently connected worldwide through Schiphol Airport. A train can bring you to Amsterdam Central Station in only 20 minutes.

Fees

The fee for the entire course is E350,-

Payment can be done in cash on day one of the course (January 23 2022)

Application and Submission Guidelines

In order to apply for the academy, we would like to receive the following:

1. Short biography and a short statement about your work.
2. Motivation letter (please include information on what motivates you to write for Roadrunner).
3. List of works
4. .pdf files of one or two representative works of yours written the last 3 years.
5. Links of your website, youtube, soundcloud, vimeo videos or recordings.

Please send this information in a zip-file entitled with your name to info@roadrunnertrio.com

--- The application deadline is December 1st, 2021 ---

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Additional notes

During the Academy, the following guidelines are encouraged:

- Scores should be preferably in pdf form written in a music notation software.
- Use common notation practices. For extended techniques, please ask for the advice of the trio members or explain as good as possible at the index pages of your work.
- Please send us individual parts and full scores. We prefer reading a score in the following order: Accordeon under, Cello middle, Clarinet top.
- Always bring a music note book and printed version of your score - even if it is not finished.
- Have a good look at your score and individual parts on dynamics, bar markings, articulations. We know that this process costs you a lot of time; but it would be better to spend your time during the academy to communicate your music ideas with us rather than searching if the right markings are in the right place. Also have a good look on right clefs and transposed instruments (clarinet). Last but not least: ensure that page turns are in convenient places.
- The academy accumulates with a concert, therefore we encourage all participants to have a finalized piece by the end of the week. Sketches are great for your future use, but a performance is a great opportunity to share your work!



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Covid policy

The participants should agree to follow all hygiene rules and safety regulations as defined by the Dutch Government and the local Health authorities. Health & safety rules apply to all, whether or not they are vaccinated. Rules are subject to change as the pandemic evolves.

If needed we will take extra measurements or make changes in the schedule. In the utter case of cancellation due to COVID, from either your or our side, your tuition fee will be reimbursed.

Contact information

We are looking forward receiving your application!

Questions, comments or doubts? Don't hesitate to contact us. For more information, visit

www.roadrunnertrio.com

